

ARKADIN PICTURES

presents

THE TWO WINDOWS

a film by CHIARA RAINER

ARKADIN PICTURES PRESS OFFICE

Matteo Merli
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THE TWO WINDOWS

Le due finestre

Technical cast

<i>Director, novelist and screenplay writer</i>	Chiara Rainer
<i>Director of photography</i>	Alessio Guerra
<i>Camera operator</i>	Milo Busanelli
<i>Editing</i>	Marco Maselli, Chiara Rainer
<i>Floor sound engineers</i>	Mirko Fabbri, Marco Parollo, Alessio Fornasiero
<i>Original soundtrack</i>	Christian Rainer
<i>Art director</i>	Paolo Sebastiano Lanzi
<i>Costume designer</i>	Claudia Tavernari
<i>First assistant director</i>	Marco Maselli
<i>Visual effects and colour correction</i>	Massimiliano Bartolini
<i>Sound mixer</i>	Andrea Casarini
<i>Executive producer</i>	Matteo Merli
<i>Production assistant</i>	Anaïs Clerc-Bedouet
<i>Produced by</i>	Arkadin Pictures, Chiara Rainer
Italy, 2008	
Original title: Le due finestre	
Running time: 12'	
Colour	
Original format: MiniDv	

Artistic cast

<i>Aurora</i>	Patrizia Spada
<i>Renzo (the painter)</i>	Andrea Albertazzi
<i>Marco</i>	Valerio Righetti
<i>Male nurse</i>	Andrea Pulga
<i>Female nurse</i>	Claudia Tavernari
<i>Barman</i>	Roberto Silvestri
<i>Girl in the bar</i>	Valentina Terenti
<i>Boy in the bar</i>	Cesare Buffagni

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Synopsis

Aurora lives alone, spending her nights at her desk. Locked in his studio, Renzo paints faces. A child left by himself roams the street. One night, a sudden thud interrupts their silence and marks their life.

Director's notes

I have told the intimate changes of three people of different ages. Within a context where art and war are harmonic symbols of individual shelter as well as of union among people, little gestures suggest the way out from oneself and the possibility of meeting one another. I have chosen to represent these changes with minimal dialogues, by mainly using the effect of images and of the sound of music.

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Le due finestre

CHIARA RAINER

Director

Chiara Rainer (1970) has been working as a first assistant director in various short films and has been collaborating as a consultant with several screenplay writers. In her professional life, she teaches at the university. The short “Le due finestre” (“The two windows”), made in 2008, is her debut as a director.

CHRISTIAN RAINER

Musical composer

Christian Rainer (EU, 1976 – still alive) has been working for many years as a visual artist, musician, writer, director and promoter. His heterogeneous artistic production is full of references to different periods and places and it is just this vocation for exploration and displacement which best denotes his nature. He has been collaborating with numerous art foundations, museums and galleries as well as with different artists and musicians in several projects. As a music composer, after many years of experiments, from independent music to music for films, from solo piano compositions to acoustic pieces as a songwriter, he publishes his first album “Mein braunes Blut” in 2002. After this, in 2004 he issues “Ronin”, with the homonymous band, and the singles “Low”, “Home Summer”, “Vegetable Man”, “Total Eclipse” and “Elsewhere”. In 2008 he publishes the vinyl album “How this word resounds”, together with the band Kiddycar and, the same year, he issues “Turn Love to Hate/Turn Love to Video”, a cd+dvd including an original video project where numerous video artists from all over Europe have been involved.

Christian Rainer’s contacts and links

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<http://www.turnlovetohate.com>

<http://www.myspace.com/christianrainer>

<http://christianrainernews.blogspot.com/>

<http://www.christianrainer.com>

ARKADIN PICTURES

Production

Arkadin Pictures was born from Arkadin Production’s short films and videoclips experience. Founded in 2001 by Matteo Merli and producer of thirteen works so far, Arkadin Production is now a new production entity with the goal of fostering digital films and documentaries. Arkadin Pictures’s final aim is to propose to the international film market a bunch of works with a potential outlet for distribution, by providing the starting point for a career for any people willing to work in the cinema field without any compromises.

Arkadin Pictures’s contacts and links

E-mail: info@arkadinpictures.com

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